

Jacob Broms Engblom

Born in Nynäshamn 1986, based in Stockholm | <http://www.jbe.cc> | jacob@likeneveralways.com

Education

2018 - 2020 - Master of Fine Arts, Royal Academy of Fine Arts, Stockholm

2010 - 2012 Master of Science in Media Communications, Royal Institute of Technology, Stockholm

2007 - 2010 Bachelor of Science in Media Communications, Royal Institute of Technology, Stockholm

Selected Shows

Observations, 9:16pm Gallery, Olomouc (**Solo screening**, 2020)

Janey Smith, Arcway Nightlands Connector, Copenhagen (2020)

MFA Graduation Show, Royal Academy of Arts, Stockholm (2020)

Tidepool, www.tidepool.se, (2020)

Pattern Extraction, Galleri Mejan, Stockholm (**Solo show**, 2020)

Rundgång, Royal Institute of Arts, Stockholm (2019)

Invigning, Royal Institute of Arts Mindepartementet, Stockholm (2019)

GROUP SHOW, Coyote Stockholm, Stockholm (2019)

Office Space, Yerba Buena Center for the Arts, San Francisco. (2015)

DVD Dead Drop, Museum of the Moving Image (2013)

BYOB Stockholm (2012)

USB Show, Point Éphémère, Paris (2012)

Megamall, Chicago (2011)

READ/WRITE, 319 Scholes, New York (2011)

BROWSING, Atelier 35 Gallery, Bucharest (2011)

Welcome to My Modern Fantasy, Monument 2, Chicago (2010)

SPEED SHOW —> Traces, Bucharest (2010)

Serial Chillers in Paradise, Online (2009)

Mental Dynamics, Synchronicity, Los Angeles (2009)

Internet Archaeology, Online (2009)

HTML Color Codes, Rhizome, Online (2009)

Xth Biennale de Lyon, Online/Lyon (2009)

Other Projects

“The World as Data” (2020-2021), Artistic research and development (via the Royal Institute of Art)

<http://www.idlescreenings.com/> - Curatorial effort and video streaming platform for screensavers with Mitch Trale under 2012-2014

culminating in participation in Office Space at YBCA, San Francisco.

Selected Publications / Press

README, <https://readme.coyote.pt/> (2020)

[What Artists Can Learn from YouTube's 'Brain Nursery'](#) (2020)

Junk Jet n°5 °.° net-heart! (2012)

wShare, <http://thestate.tumblr.com/> <https://hyperallergic.com/23545/online-art-tedium-is-the-medium/> by Adam Cruces (2011)

Post Internet Survival Guide by Katja Novitskova (2011)